

Time Trial

Poems by Jonathan Neske

written for catch22 ensemble

Music by Tristan Watson

General – Notes without stems have no set rhythm. Cross headed notes should be spoken and not sung.

I - Vocal line sung with free rhythm. Instrumentalists to sustain chord below text and change notes together.

II - Instrumentalists joining one-by-one before vocalist starts. Each performer to chose their own tempo.

III - All repeat bars to be looped ad lib. Ensemble split in to two groups, line one (A) or line two (B). Choose note values from chord at start appropriate to your chosen line. Each performer to play at their own chosen tempo.

With resistance

I - Headwind

Voice

Wind push-es in - to me, I am a sail for the wrong di - rec - tion, head-wind.

Ensemble

f *p* *ff*

(Solo) (Repeat as required)

Ens.

pp *ff* *pp* *pp* *ff* *pp*

II - Should have fixed my breaks

Growing throughout

(Repeat as required)

Voice

Down-hill bi-cyc-ling For-ty, fif-ty miles per hour, Should have fixed my breaks

Ens.

p *sffz*

III - Racing alone

Spritly, quick

Voice

In the town line

Ens.

A

B

Voice

1. 2. 3.... final time ,

Slow and free **A tempo**
(first time only)

sprint, My bi - cy - cle is last, is first

Ens.

pp

A tempo

pp

Voice

f *p*

I'm ra - cing a - lone.

Ens.

f *p*

f *p*